1/6/94
to
5/29/94

1894 .
Jan. 27
Loch

CATALOGUE

OF

ANCIENT & MODERN

PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF A GENTLEMAN;

ALSO

DRAWINGS,

THE PROPERTY OF A LADY;

AND AN ASSEMBLAGE OF

PICTURES & DRAWINGS

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 27, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2616-256

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 27, 1894.

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

BONINGTON.

12/- 1 HASTINGS 10×12

£1. 15. - 2 FOLKESTONE 7×20

COX.

£1. 5. - 3 HOUGHTON HOUSE, Ampthill 10×10

F. WALKER, A.R.A.

£1. - . - 4 A COUNTRY FAIR 9×12

W. BURGESS.

½ 5 WINGHAM, Kent 9×12

PROUT.

15/- 6 THE MOAT, Warwick Castle 10×16

5/- 7 RICHMOND CASTLE, Yorkshire 10×14

W. EVANS.

15/- 8 Cheddar Rocks 16×12

1/2 9 On the Edge, South Wales 18×12

DE WINT.

£1.10.- 10 A Corner of the Village 12×17

H. PILLEAU.

15/- 11 A Landscape, with figures 12×18

J. LINNELL.

30/- 12 Coombe Wood 16×20

G. F. ROBSON.

15/- 13 A Landscape, with figures 10×15

HINE.

£1.15.- 14 On the South Coast: Morning 8×20

J. M. YOUNGMAN.

15/- 15 A Coast Scene 4×16

CONSTABLE.

12/- 16 Hampstead 2×4

T. B. HARDY.

1 17 Old Hulk, Chatham 8×10

DIFFERENT PROPERTIES.

2 18 MOTHER AND CHILD—*six engravings in one frame*; and HEAD OF A LADY—*coloured*. 2 × 3 each 2

10/- 19 SPANISH FIGURES, in a landscape 5×4

15/- 20 A NAVAL ENGAGEMENT; and Boulogne Harbour 6×8 2

5/- 21 SEA PIECES, after Knox—*lithographs* 7×20 2

5×14

D. COX.

1/6 22 TALLYLYN LAKE 6 × 8 Wigzell.

E. DUNCAN.

12/6 23 OLD DREDGING BOAT, Mumbles 10 × 12

J. F. LEWIS, R.A.

24 AN ITALIAN PEASANT 14 × 8

D. COX.

10/- 25 STONEHENGE 8 × 10

J. M. W. TURNER.

12/- 26 A CHURCH 8 × 6

UNKNOWN.

10/- 27 INTERIOR OF A CHURCH 9 × 6

J. HOLLAND.

1/6 28 INTERIOR OF ST. STEPHEN'S, Vienna 16 × 36

H. C. COLEMAN.

5- 29 Peaches and Damsons 3×4

T. S. ROBINS.

£4. - - 30 Liege Market-place 30×40

A. SCHELFHOUT.

£2.7.6 31 A River Scene 14×18

J. BURR.

8 32 Woman's Rights 14×8 Wallis

BIRKET FOSTER.

1/ 33 Verona 4×2½ do

PICTURES.

UNKNOWN.

£1.5. - 34 Portrait of Shakespeare 8×6

VAN DE VELDE.

9½ 35 A Landscape, with figures and animals 18×20

J. F. STOCK.

1½ 36 View in Danzig 24×18

VANDYCK (After).

½ 37 A Portrait of Marchese Brignole 24×18

GUIDO.

½ 38 The Madonna and Child, with saints
60 × 80

G. CORSELLI.

£1.3.– 39 A Lake Scene, with waterfall: moonlight
40 × 55–

J. W. ALLEN.

3 40 A Cottage Scene 7 × 8

MONOMY.

2½ 41 Dutch Pincks Coming in 16 × 22

J. R. HERBERT, R.A.

5/– 42 Portrait of Miss Hawkins—*a sketch* Gribble.
14 × 12

G. NETSCHER.

2½ 43 Portrait of William III., in armour
16 × 14

G. SMITH (of Chichester).

4 44 A River Scene, with animals crossing a bridge
20 × 24

P. VERONESE.

2½ 45 The Madonna and Child, with saints
48 × 60

DAVISON.

1 46 Portrait of Lindley 60 × 40
Engraved

F. W. W. TOPHAM.

1 1/2 — 47 A Mermaid — 14 × 10

G. MORLAND.

14 — 48 The Nip — 14 × 18 — Dixon

MOERENHOUT.

6 1/2 — 49 An Interior of a Stable, with animals — 18 × 14

SOLEMACKER.

3 - — 50 A Dutch Chateau, with peasants and animals — 14 × 18 — Joyce

H. DAWSON.

£8. - . - — 51 A River Scene — 12 × 16. — do

REV. W. PETERS.

2 — 52 Boys, with fruit — 24 × 20

W. MULLER.

6 1/2 — 53 Pont Hogan — 20 × 14

R. WILSON, R.A.

8 1/2 — 54 An Italian River Scene, in the style of G. Poussin — 45 - × 30

C. VERLAT.

£1. 15. - — 55 Dead Woodcock, &c.—*a pair* — 10 × 8 & 10 × 8 -

A. DECAMPS.

2 — 56 The Chapel Door — 8 × 6.

COROT.

£1.15.- 57 A River Scene 10×12

HAYNES WILLIAMS.

15/- 58 At the Seaside 14×10

S. BOUGH.

£1.5.- 59 A Study, after Turner 7×8

MORLAND.

6/- 60 Head of a Girl 14×10

A. WEBB.

£2.5.- 61 Rye, Sussex 8×10

F. W. W. TOPHAM.

£9.-.- 62 A Gleaner 10×7

S. R. PERCY.

£1.-.- 63 Llyn Llydaw, North Wales 12×18

£2.5.- 64 The River Mole, near Dorking 10×16

£4.15.- 65 Cader Idris, from above Bout-ddw 10×20

Hebdin
Gribble.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

R. BEAVIS.

7½ 66 THE ESCORT 10×14 Richardson.
5½ 67 THE RETURN FROM THE CHASE 12×22

T. HART.

2 68 A CORNISH COAST SCENE 10×14

E. HAYES.

4½ 69 A COAST SCENE 5×14

S. RAYNER.

3 70 KENILWORTH CASTLE 18×24

S. RAYNER.

2 71 THE RUINED ABBEY 20×14

PICTURES.

H. ANDREWS.

8½ 72 A FÊTE CHAMPÊTRE 30×40

H. ANDREWS.

13½ 73 THE HAWKING PARTY 42×42

G. ARMFIELD.

3½ 74 Dogs 16×18

5- 75 Retriever and Pheasant 10×14

D. CUNLIFF.

1½ 76 Dead Partridges 14×10

W. HULK.

3 77 A Coast Scene 14×20

PERCY MAQUOID.

6 78 Expectation 40×30

MATSYS (After).

3½ 79 The Misers 30×24 } Halls.

POOLE.

80 A Cobbler 10× 8 }

A. SCHURBOOM.

£1.10. 81 The Inn Door 8×10

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*in Folio.*

BARTOLOZZI.

5/- 82 A Bacchante; &c. 4

F. MILES.

5/- 83 Head of a girl; and George III., by Sandby; &c. 3

W. TOMKINS.

£1. 8. – 84 A Child, with dog; and Perdita 2

Framed.

12/- 85 A Spanish Beauty; &c., after Landseer—*engravings* 2

F. TAYLER.

6/- 86 Figures *Gribble*

L. JOPLING.

£1. 10. – 87 Mentone 8×10

F. MILES.

10/- 88 Lady Bective, 12×9 oval *Gribble*

P. VERONESE (After).

1/2 89 Christ and the Centurion, by E. Lundgren 7×10

S. PROUT.

£1. - . - 90 SHIPPING 10×7

W. W. DEANE.

0/- 91 ROME 8×10

S. READ.

£2. - .- 92 ABBEVILLE CATHEDRAL 14×10 Gribble

A. C. STANNUS.

£1. 1/. 6 93 Coast Scene 7×16

H. B. WILLIS.

16/- 94 Studies of Cows—*three in one frame*

PICTURES.

C. F. CRAIG.

5/2 95 A COTTAGE INTERIOR 10×12

A. KAUFFMANN.

£2. 10. - 96 PRUDENCE PROTECTING BEAUTY FROM THE SOLICITATIONS OF FOLLY

G. ARMFIELD.

£1. 7. - 97 SPANIELS AND PHEASANT

DIFFERENT PROPERTIES.

ITALIAN SCHOOL.

5/½ 98 A Portrait of a Senator 7/0 × 5/0

G. A. WILLIAMS.

£1. 15/- 99 Good Night, Father 10 × 18

G. A. WILLIAMS.

£2. 5/- 100 True to the Last 10 × 18

£1. 10/- 101 Coloured Photograph, after Martineau 14 × 18

C. ROSSITER.

£1. 10/- 102 Sympathy 6 × 4

J. BERLIN.

18/- 103 A Spanish Girl 18 × 14

DUTCH SCHOOL.

2 104 Interior, with a figure 15 × 12

FRANCIA (After).

3 105 The Virgin adoring the Infant Saviour—*on porcelain* 9 × 7

P. DE LA ROCHE (After).

4 106 The Finding of Moses—*ditto* 8 × 7 Shepherd

A. DEL SARTO.

£3. - - 107 The Madonna and Child and St. John 70 × 50

WYNANTS.

2½ 108 A Landscape 18 × 24

UNKNOWN.

£1. - - - 109 The Arch of Vespasian 12 × 8

C. J. VENNEMAN.

£1. 10. - 110 An Interior, with Dutch boors 8 × 6

SERRURE, 1854.

2 111 The Fencing Lesson 8 × 10

SIR P. LELY.

3- 112 The Duchess of Portsmouth 40 × 30

A. GILBERT.

1 113 Noon on the Tenby Coast 8 × 10

A. GILBERT.

114 Night, near Luccombe, Isle of Wight 8 × 10

BONINGTON.

36 115 A Coast Scene 8 × 9

BONINGTON.

116 A Norman Town 8 × 9

A. Langston

OSTADE.

15/- 117 Boors—*a pair—~~oval~~ circles.* 8" A. Smith.

HOLBEIN.

11 118 Portrait of a Man, in black hat and cloak 16×10 do

W. MIERIS.

8 119 Joseph and Potiphar's Wife 12×10 S. I. Smith.

BREUGHEL.

£6. 5. - 120 A Scene in a Park, with figures 16×30

HONDEKOETER.

5- 121 Birds and Poultry 60×80 A. Smith.

A DIFFERENT PROPERTY.

PICTURES.

/ 122 Westminster: moonlight 15×30

M. ANTHONY.

£1. 10. - 123 A Lady on a Staircase *oval top.* 24×18

BERCHEM SCHOOL.

£1. 10. - 124 Peasants, with animals 8×12

CARRACCI.

5/- 125 Venus, Cupid and a Satyr 50×70 Cohen

CASSANOVA.

£1. 17. 6 126 A Battle Piece 24×30 Cohen

DUTCH SCHOOL.

2 127 A River Scene, with cottage and figures 40×50

FRENCH SCHOOL.

½ 128 Venus and Cupid 8×12

B. FAYEL.

13/- 129 Leaving Whitehall 36×40 Cohen

M. DE FIORI.

5-½ 130 Flowers in a Vase 50×40

JAN HACKART.

2 131 A View of Rome, with figures 42×60

HEYNES.

£1.-.- 132 A Sea Piece 16×22

KOEKKOEK.

£1.12.- 133 A View in Holland 14×16

LANCRET.

9½ 134 Figures 16×18 Maxwell

B. MEYER.

£2.15.- 135 A Tea Party 8×12

ORIZONTI.

£2. -.- 136 A River Scene, with figures 60×80 Cohen

PANNINI.

£1. 10. - 137 Roman Ruins—*a pair* 60×50 each 2

TITIAN (After).

£1. -.- 138 Marine Venus 20×14 Cohen

VAN DE VELDE (After).

£1. 5. - 139 A Calm 7×9 Abel.

ZUCCHARELLI.

£2. 10. - 140 A Landscape, with figures 16×30

FINIS.

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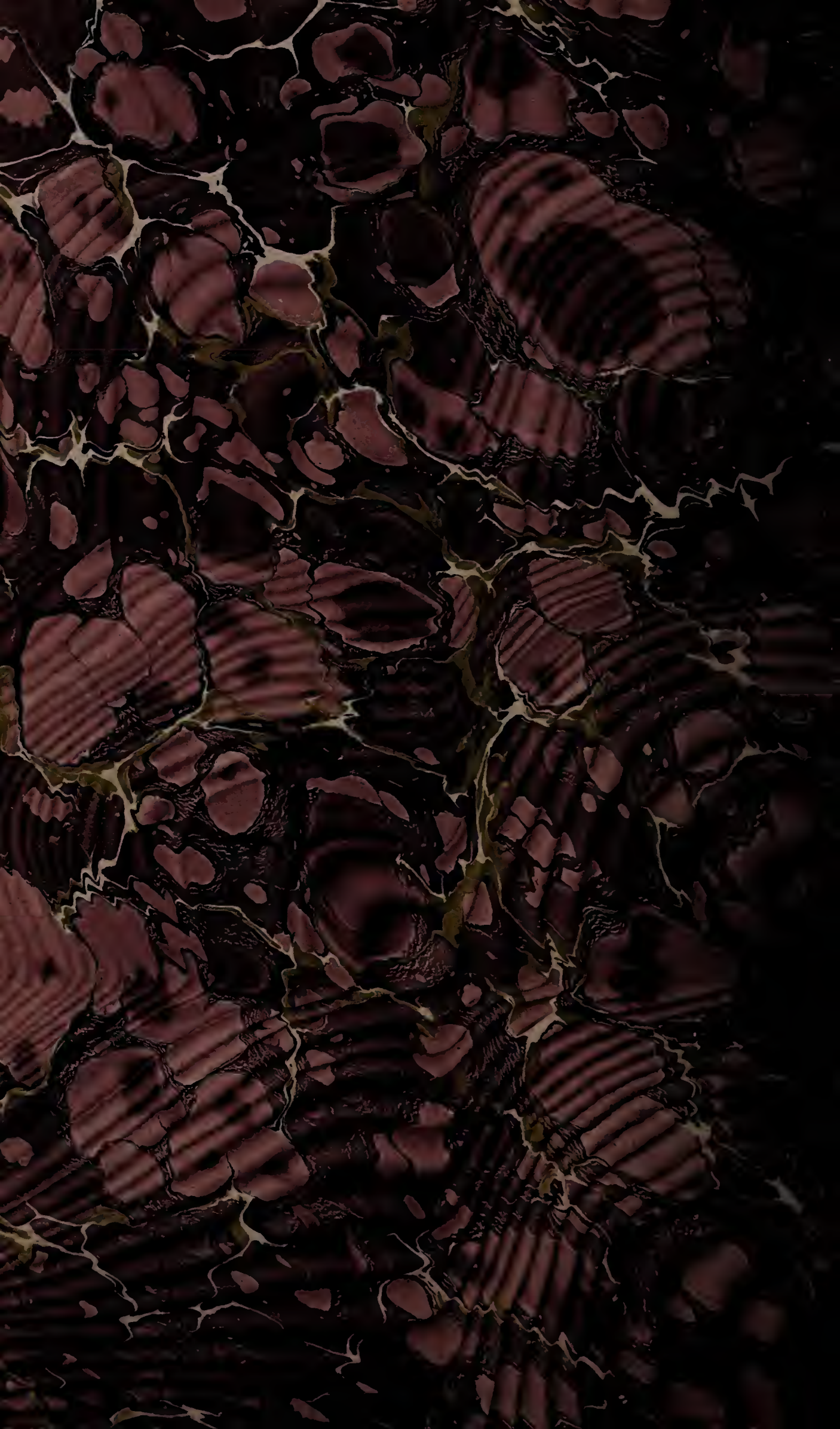

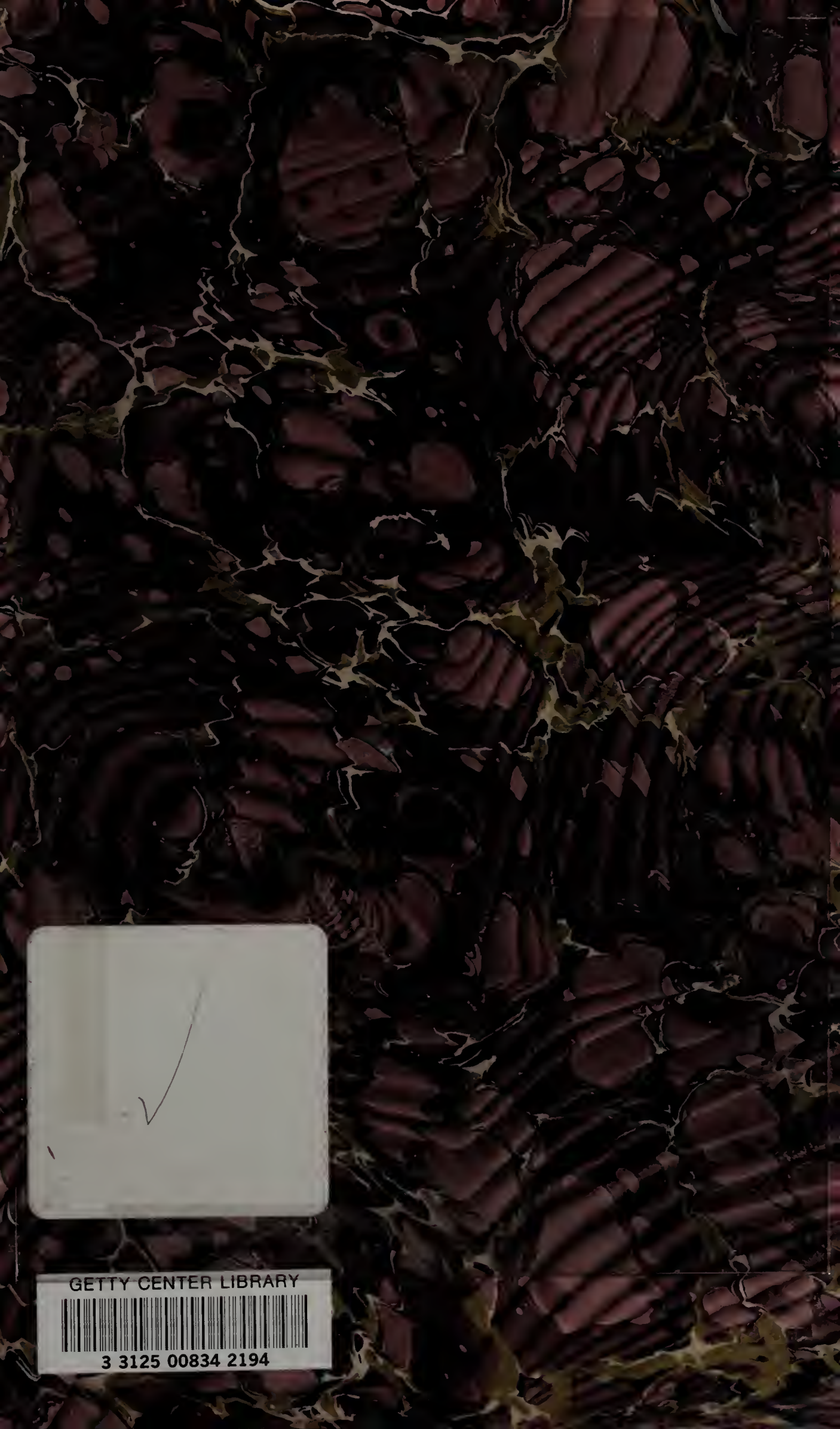
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